

# Walteway

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INSIDE

Edwards unclear of duties

## Different perspectives disturb AMS director

By Tim Rohwer

Marketta Edwards says she is unclear about what her duties as an agency director are.

Edwards, director of UNO's American Multicultural Students (AMS) agency, said she has received different viewpoints on how AMS should be run.

"The administration has given me one viewpoint, Student Government has offered me a different version and the (organizations) within my office another," she said. AMS oversees three other student organi-

zations: the Hispanic Student Organization, the Native American Student Agency and the African American Organization. These three student organizations, with their own directors, add to the confusion, Edwards said.

"Everybody will tell you a different way, a different version. As far as I'm concerned, nobody seems to know what my job should entail. I'm caught in the middle," she said.

Matt Schulz, chief administrative officer of Student Government, recommended to Student Senate that Edwards be appointed to the

position of AMS director last spring.

Edwards said she met with Schulz once but declined to comment on whether or not she felt Schulz was accessible to her for guidance.

"If she needed me, I was here," Schulz said.

Edwards was questioned at a special Student Senate Oversight Committee meeting Sept. 10 about unaccounted funds and her conduct in the AMS office. Allegations were made that Edwards was not spending enough time in the office. Edwards responded by saying she is always available during her

posted office hours.

"I'm only required (to put in) 10 hours a week. Last semester I did way over that. Now, I do only what's required," she said.

In a later interview, Edwards said she is in her office almost three hours on Mondays, Wednesdays and Fridays, and one to two hours on Tuesdays and Thursdays.

"I put in 10 to 15 hours a week and at times even more," she said.

Edwards admitted she was out of her office for about three weeks in late August

See Edwards, page 9



—Ed Carlson

Eleven-year-old Sasha Chavez, from Bryan Junior High, performs with the Grupo Guadalajara.

## UNO celebrates Hispanic Heritage Month

By Gary Ogden Harper

More than a dozen children from Omaha area schools entertained lunch crowds in the Student Center Ballroom Wednesday in celebration of Hispanic Heritage Month.

The dance troupe, Grupo Guadalajara, provided a two-hour performance of various Mexican dances before an estimated audience of 100 students. The event was sponsored by UNO's Student Programming Organization.

According to Director Josephine Hernandez, the troupe is becoming familiar with the UNO campus.

"This is the troupe's third visit to the UNO campus in the past two years. Since 1986, the kids (ages 5 to 13) have worked hard to preserve traditional Mexican folk dances."

The troupe presented classic routines from six different states in Mexico. Each number was introduced

by adult chaperones and members from UNO's Hispanic Student Organization (HSO). During constant costume changes, a brief history and explanation of the dance origins was explained.

The most spectacular number on the program involved the use of razor sharp machetes, gracefully swung and juggled at the feet of the lightly stepping young girls.

Eight-year-old Jessica Sandoval from Highland Elementary School, who has been in Grupo Guadalajara for three years, said, "I joined because I used to watch my cousins dance, and it looked like fun. But the best part of being a member is all the new friends that I've made."

Wednesday's performance was the first of "a variety of musicians, dancers and other performers that are scheduled in the coming weeks," said Linda Evans, former president of HSO.

## New admission policy expected

By Tim Rohwer

Stricter admission standards for the University of Nebraska system are expected to be approved by the University of Nebraska Board of Regents by the end of the year.

The policy will go into effect for the 1996-97 school year, according to John Farr, vice chancellor of academic affairs.

He said the new policy, developed by the Committee on Admissions Policy for NU, would require high school students to complete an increased amount of college required courses.

"Under the new policy, high school students would need to complete four years of English, three years of math, three in natural science, two in social studies and four in academic electives," Farr said. "Then, they would also need to score at least a 20 on the college entrance exam or be ranked in the upper half of their class which is in effect now."

The present policy requires fewer number of years on the required courses, he said.

Farr said each school in the NU system might have some latitude in the admission standards.

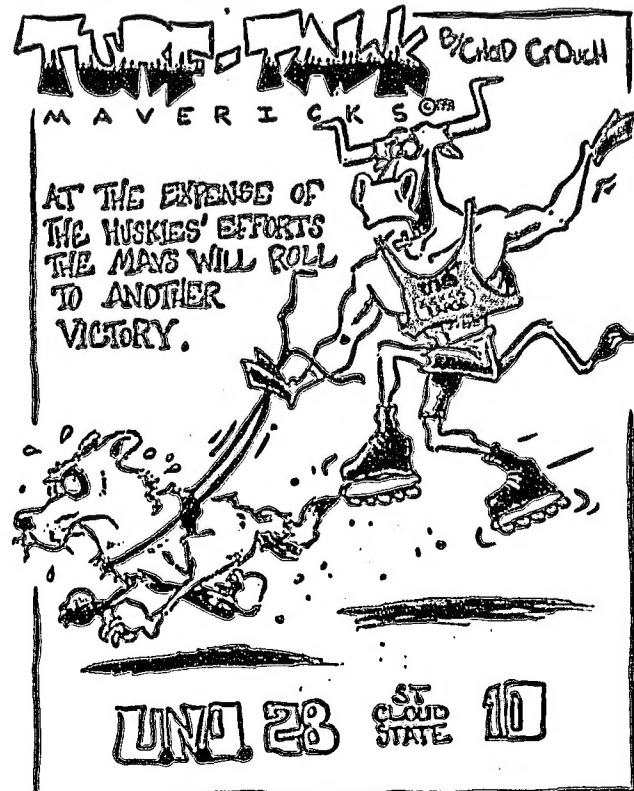
"For example, if some student wanted to attend UNO and who may not have taken all the required number of years in the courses, but who may have taken, say, two years of a foreign language, then we might admit him," he said.

Farr said the stricter standards will benefit students.

"There's real value in this new policy. Students will be better prepared to enter college," Farr said.

Otto Bauer, vice chancellor for academic affairs, agreed with Farr on the benefits.

"I believe students have a better experience in college if they're more prepared," Bauer said. "The increased requirements should make students recognize that they need to start preparing for college in the ninth grade and not their senior year."



## Program to promote leadership for students

By Tim Rohwer

About 27 UNO students from various ethnic backgrounds are learning to become leaders under a new program developed by UNO's Educational and Student Services Department (ESS).

The program, titled "Diversity in Leadership," is designed to help students learn leadership techniques and responsibilities in advance of assuming such positions within various student organizations and campus-wide activities, according to Guy Conway, director of the Student Center and a member of an ESS committee that developed the program.

"In the past year, we had various forums on multi-cultural issues where many student leaders said they didn't really know about the different techniques and responsibilities when they assumed their positions," Conway said. "Once they did learn, their tenure would almost be finished."

"An ESS committee was formed and with the support of the chancellor, the program was developed to help prepare students for leadership roles in the future. We think it will be helpful for them to work within the system," Conway said.

The program's year-long activities of seminars and workshops began Saturday with a retreat at the Platte River State Park where various leadership topics were taught, according to Terry Forman, manager of student activities.

"The topics taught included how to better utilize time, dealing with various prejudices and improving communication skills," he said.

Seventeen students attended the retreat.

The next event will be a seminar in October where the topics of program planning and goal setting will be discussed, Conway said. The actual date and location of the seminar has not yet been determined.



# LETTERS

## 'Wolfbane' promotes college drinking issues

Dear Editor:

As a graduate student in the UNO Counseling Program, I am writing in response to the cartoon strip appearing in the Tuesday, Aug. 25 issue of the *Gateway*.

In the "Wolfbane" cartoon strip, two students are in a bar, where one of the students is depicted with a beer mug in his hand.

Cartoons such as this continue to "normalize" drinking by college students as the everyday pattern of college life.

Alcohol consumption by college students under 21 years of age is illegal. Yet, it is one of the most serious problems on our college campuses today.

Surgeon General Antonia C. Novello held a press conference in March 1991 to direct our attention to the inordinate amount of alcohol-related problems which occur during the spring break session. In her speech, she stated that, "According to a 1987 study, there were 285,000 serious crimes committed on America's university campuses." Additionally, "there were tens of thousands of incidents of brawling, fighting, rapes, vandalism and other acts of violence that were

never reported or treated as crimes."

In a study conducted at another university, the Surgeon General reported the study found that "over 29 percent of its undergraduates had engaged in unplanned sexual activity while or after drinking, at least once in the last year." She went on to state that, "Drunkenness at least once a month is as high as 48 percent."

Former Director of the Office for Substance Abuse Prevention, Elaine M. Johnson, Ph.D., tells us that "Among those currently in college, between 240,000 and 360,000 will eventually lose their lives due to drinking." This, she stated, "equals the entire undergraduate student body of the Big 10 universities."

Novello, in her conference, challenged each of us — from the universities, to the communities and at home — to share with one another in stopping these trends. (Drug Abuse Update, Summer 1991).

In response to this challenge and because of the seriousness of alcohol abuse on campuses today, I felt compelled to reply to this particular cartoon strip and encourage the *Gateway* to take the lead in assisting UNO students to participate in less risky behaviors.

Sheila McDermott  
UNO student

## Abortion still an issue for campaign season

Dear Editor:

During the campaign season, it is a person's responsibility to listen, ponder and make a decision which they are comfortable with. In order to make this decision, it is required that a person know the facts about both parties, especially if you want to write an editorial and try to impact others' decisions. It is not a difference of opinion that bothers me, it is the inaccuracy of the argument.

I found your (Stephen McIntyre) two examples (one example was of rape, the other an unborn child with Tay Sachs) of not being able to have an abortion due to the Republican Party absurd and nauseating.

If you had been truly listening and reading about the Republican Party you would know that they do support abortion in the cases of rape, incest and to prevent harm to the mother and/or child. They oppose open abortions — no matter what the age of the mother, how far along the mother is, or whether or not a father/husband has been included in that decision. And yet, you speak of truth in your last editorial (*Gateway*,

Sept. 10) that Bush has problems surrounding his own campaign.

How do you know this? I am a mother of a 17-month-old special needs child. A child that I face losing each day. We have been told that future children should be OK, but there are no guarantees. By the 16th week of any future pregnancy I will be told if my child is doing well, or also faces that same fate. At that point I will be given the option to continue the pregnancy or to save the little child the pain his/her older sister has endured.

Personally I have researched what choices I will or will not have come that day. I know that with the Republican Party, I will have that option. And that procedure, should I choose it, would not take place in an abortion clinic or back alley.

But how could I expect you to fully understand and research this topic? Someone that has not been or never will be faced with the decision of what to do with the little life growing within.

I asked myself why someone would want to print such inaccurate information. My only conclusion was self-imposed ignorance. As the Republicans say, clean it up, Stephen.

J. Huelskamp  
UNO Staff

## Students show interest in health

By Tim Rohwer

College students are becoming more interested in their health.

That's the opinion of Ruth Hanon, UNO director of Health Services, after assessing the 1992 UNO Health Fair held Monday and Tuesday in the Student Center Ballroom.

She said the large turnout proved concern for health was growing.

"We had about 1,000 students at the fair, an increase of about 800 from last year. We were very pleased. In fact, we heard a lot of participants say 'let's do it bigger next year,'" Hanon said.

Interest in good eating habits seems to be growing among students, she said.

"I think there's a trend for more knowledge about nutrition and how to manage a diet. We also had a booth where our exercise science personnel measured students' body fat. That was very interesting for the participants. They're simply becoming more interested in their bodies."

Hanon said students at the fair were also interested in learning their blood pressure, controlling alcohol use, how to quit smoking and how to prevent hair loss.

The only disappointment at the fair, she said, was the lower than expected response for the blood chemistry/coronary risk profile.

"I would have liked to have seen more people take advantage of that service," Hanon said.



Donna Schott, sitting, assists Kathy Summerfield at the UNO Health Fair.

—Ed Carlson

About 50 students took part in the profile which charged a \$25 fee.

While the Health Fair provided information about HIV and AIDS, Hanon said students can learn more about these diseases when UNO will co-sponsor an AIDS testing

session in early December.

"UNO and the Douglas County Health Department will provide HIV/AIDS testing during the first week in December with a mobile unit. The actual dates are confidential to those who call," she said.

## BIG BUCKIN' DEAL

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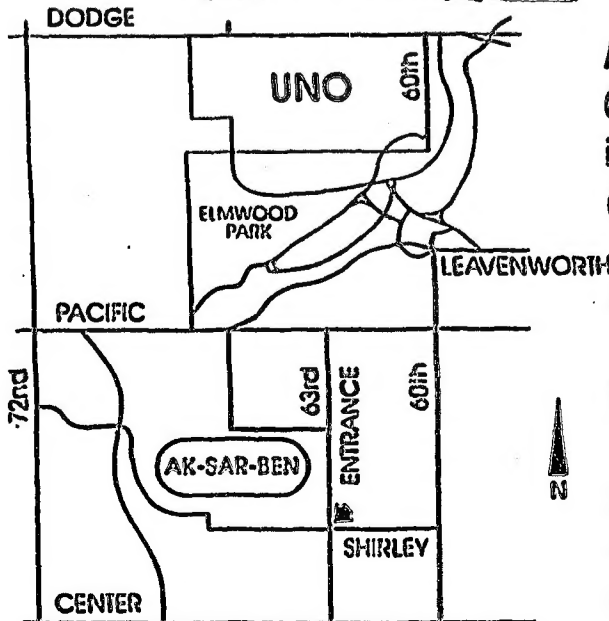
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## USE THE SHUTTLE BUS

The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 a.m. Monday through Friday when classes are in session.

The last bus departs campus at 5:30 p.m. for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus. All questions should be directed to Campus Security at 554-2648.



## Meeting the Republicans

As the election season moves from the summer heat into the winter chill, the candidates are beginning to warm things up for their fellow opponents. Accusations fly. Hidden facts are unveiled. Labels are pasted on and later unglued in an attempt to clarify and confound each aspirant's identity.

Much of this political hogwash has left the public, including myself, confused. The politicians do their best to paint themselves and their adversaries as either liberal or conservative, tax-and-spend or borrow-and-spend, pro-this

**STEPHEN MCINTYRE**  
COLUMNIST

or anti-that, in the end looking more like clowns than office contenders. And they wonder why the voters are so apathetic.

But I don't want to be impassive, particularly in a year when the Chief Executive's office is up for grabs; it's not every day I help to choose the person who will occupy the most powerful office in the world. Since the Democratic Convention, I've taken the time to discover all I can about the two major party presidential hopefuls, seeking every opportunity to know what they and their parties stand for. Recently, I was given the chance to learn more about the party of Abraham Lincoln, Dwight Eisenhower and Ronald Reagan—the Republican Party.

UNO's College Republicans (CRs) held a meeting for new recruits Wednesday. Fifteen people, including myself, were there, and for half an hour the officers explained the purpose and aim of their organization while the rest of us listened. Time was devoted to elections both great and small, and plans were made out for the weeks ahead. For a college recruitment meeting, it was a general success.

I was impressed with some of the things they

presented, in particular their drive to go out and urge people to register and vote. I feel this is very important in an election year. If you want change in government or if you want your candidate in office, why sit on your butt, do nothing and complain about how "the system ain't workin'?" Go out and register, then vote when the day comes. Otherwise, you may be seeing the other party's candidate running the nation.

The CRs also stressed tolerance for other people's ideas and beliefs, even if their ideas did not coincide with GOP's platform. For too long has intolerance eaten away at the bonds that hold America together; it's a parasite Democrats and Republicans alike have spread throughout our nation.

There was also a sense of camaraderie, of belonging to an organization that cares not only for the individual, but also for the country as a whole. The GOP, contrary to their media image, does care about employment, the

economy and other issues close to you and me — including health care. Brought up at the meeting was the impact on local area jobs if the proposed Democratic-sponsored health bill was passed; the jobs lost could number in the thousands, which in turn could result in more people on the unemployment and welfare rolls. Republicans are not lost on issues such as this; their approach is different from that of the Democrats.

Although I was delighted with some of the stances they took, there were issues and images brought up I find questionable. For example, what is the Republican's stance on breast cancer research? Marilyn Quayle, the CRs asserted, is a strong supporter of breast cancer research. While this may be true, does it really mean much when the current administration vetoed the National Institutes of Health reauthorization bill, which included more than \$300 million for breast cancer research?

What of the abortion issue? The CRs claimed their party is tolerant of those who are pro-choice. They backed it up by reminding us of how the Republicans allowed pro-choicers time at the podium in their convention, whereas the Democrats barred a scheduled Gov. Bill Casey of Pennsylvania from the stage because of his pro-life views. However, where was their tolerance in the last three elections? Did they allow pro-choicers access to the podium because of the GOP's tolerance or was it another political ploy to grab at votes?

Did the Democrats change their platform because they are cold-hearted baby killers or were they just responding to Republican attempts to pack the courts with anti-Roe vs. Wade justices?

As you can see, the Republicans do offer a choice. It is now up to us to consider and act upon that choice, before we have that choice taken away for another four years.



## Saturday morning commercials set bad example

A few Saturdays ago, I did something I haven't done in years; I watched cartoons. My two nieces and three-year-old nephew back in Virginia Beach woke me up and wanted me to watch television with them.

As I watched, I realized the old cartoons I grew up watching had been scratched from the morning lineup. The new cartoons are pretty stupid at best.

But never mind the cartoons. I can't believe the same cereal commercials I saw as a child are still on the air. It made me reach a conclusion after paying close attention to several old favorites.

Children are sniveling, selfish, little runts because these commercials are set out to exploit them.

When are those brats on TV going to get tired of tricking that pathetic rabbit out of his bowl of Trix cereal? All the rabbit wants is a bowl of cereal to help him fit in with the other kids. He puts on disguises and acts like he can make the grade only to get

rejected and ridiculed with the reply, "Silly rabbit, Trix is for kids."

Fred Flinstone is just as selfish with his Fruity Pebbles. Why can't he share a bowl with his bowling partner, neighbor and best

**DAREN SCHRAT**  
GUEST COLUMNIST

friend Barney Rubble? Hey, Fred, nice sharing example, you lard ass.

Captain Crunch has been around as long as Captain Kangaroo. The commercials are still the same, and the cereal still hurts the roof of your mouth if you eat two bowls of it.

My favorite commercial is the Cocoa Puffs one. This is where

all of the hyperactive behavior in children comes from.

For years, child psychiatrists have been trying to find reasons behind this behavior, and all they had to do is watch the Cocoa Puff Koo Koo Bird. The schizophrenic bird flaps his wings, jumps up and down and screams, "I'm kookoo for Cocoa Puffs," when he finds a crumb.

Imagine one of your children modeling the commercial at the breakfast table, knocking over chairs and spilling orange juice.

Maybe I'm being too harsh on Post and General Foods, but maybe parents shouldn't relax their parental discretion during a station break. Many Saturday commercials demonstrate to children how to be selfish, greedy and idiotic.

The world is full of problems that exceed the importance of what kids watch on Saturday morning, but I just hope the Road Runner doesn't break his silence to do a Teenage Mutant Ninja Turtle Cereal commercial.

## Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



PRIME WINNING NEWSPAPER 1992



**The Gateway:**

KISS ME, MY LITTLE KAFKA.



# NEWS CLIPS

## Joslyn presents Rupert Garcia

The works of Rupert Garcia, one of Northern California's most successful contemporary artists who has had a passionate interest in the struggle for human rights, will be on display at the Joslyn Art Museum from Oct. 1 to Nov. 29.

"Rupert Garcia: Prints and Posters 1967-1990" includes 70 vividly-colored graphic images which expose the moral, spiritual, cultural and ethical dilemmas associated with such global concerns as ecology, revolution and current political issues.

In conjunction with this exhibition, Garcia will present a lecture in the Joslyn Lecture Hall Oct. 22 at 7 p.m. This lecture, titled "Reawakening the Social Conscience: The Art of Rupert Garcia," will include selected subject matter from the show as well as a slide presentation of his prints, posters, pastels and paintings. The lecture is free with museum admission.

Admission to the museum is \$3 for adults, \$1.50 for children and senior citizens, and free for Joslyn members. For more information, call 343-3300.

## Program offers new fall course

"Fundamentals of Marketing: From Product to Profit" is the opening non-credit course in the fall certificate in management program at UNO.

The five-session course begins Sept. 21 from 6 p.m. to 9 p.m. at the Peter Kiewit Conference Center, 1313 Farnam St.

The certificate in management program is for new or experienced managers who want to update their knowledge and skills in management functions.

Participants who complete six courses in the series earn the UNO/AMA (American Management Association) certificate in management.

Other certificate courses scheduled for this fall include, "How to Plan and Conduct Productive Performance Appraisals" beginning Sept. 24, "What Managers Do: Functions, Processes and Skills" beginning Oct. 29, and "Managing and Resolving Conflict" beginning Nov. 2.

For more information or to register, call the College of Continuing Studies at 595-2308.

## Small business classes begin

Business owners and operators can learn strategies for improving efficiency and profits through a new series of non-credit

seminars offered by UNO's College of Continuing Studies.

The Small Business Management Series seminars began Sept. 15 with "Managing Cash Flow," and will be followed by "Marketing and Sales" Sept. 22, and "Innovative Management for the Family Business" Sept. 29. "Small Business Loans and Risk Management" will be held Oct. 6 and "Total Quality Management for Your Small Business" Oct. 13.

All sessions will meet from 6 p.m. to 9 p.m. at the Peter Kiewit Conference Center, 1313 Farnam St.

The seminars will be taught by Robert Bernier, director of UNO's Nebraska Business Development Center, and Thomas Livingston, former assistant dean of UNO's College of Business Administration.

Participants may enroll for individual sessions or the entire series. To register, call 595-2308.

## Quit smoking — the HPER way

UNO's School of Health, Physical Education and Recreation (HPER) will offer a smoking cessation program this fall.

The program will meet on five consecutive Tuesdays beginning Oct. 6 continuing through Nov. 3. Participants will meet from 4 p.m. to 5 p.m. in Room 203 of the HPER building.

The cost of the program is \$100 for faculty/staff and \$20 for students. A 50 percent refund will be given to participants who attend all five classes.

Amber Leed, a graduate assistant in the department of health education, will conduct the program. To register, call 554-2670. Registration is limited.

## College night planned at Joslyn

An evening of contemporary art, award-winning cinema and alternative music will be held during Joslyn Art Museum's annual college night, Sept. 25 at 7 p.m.

The three-hour event is free for university and college students, faculty members and administrative personnel with current college identification.

The museum will serve pizza and soda during the alternative music concert, as well as door prizes to lucky winners. The museum galleries will be open throughout the evening for viewing.

The admission charge for people wanting to attend the event and who are not associated with a college or university is \$3 for

adults and \$1.50 for senior citizens.

For more information, call 342-3300.

## Laser show to feature Van Halen

Lasermajic will be performed to the music of Van Halen during September in the UNO Kountze Planetarium.

The laser light show runs Fridays and Saturdays through Sept. 26 at 8 p.m. and 9:30 p.m.

Also in September, "Starlit Nights" will be showing in the planetarium. The show is about summer constellations visible in the Northern Hemisphere. It runs Saturdays and Sundays through Sept. 26 at 2 p.m. and 2:30 p.m.

Admission to Lasermajic is \$4 for adults and \$3 for students, children and senior citizens. Admission to the star program is \$3 for adults and \$2 for students, children and senior citizens. For more information, call 554-3722.

## Manage your warehouse better

Cost-effective warehouse management is the subject of a new non-credit seminar from UNO's College of Continuing Studies.

"How to Improve Warehouse Performance" will meet from 9 a.m. to 4 p.m. on Sept. 22 and 23 at the Peter Kiewit Conference Center, 1313 Farnam St.

For more information or to register, call 595-2308.

## Volunteers sought for program

The Family Service Domestic Abuse Program is seeking individuals interested in serving as crisis line and shelter placement volunteers.

Crisis line volunteers are responsible for answering domestic violence related calls in their homes during evenings and weekends. Shelter placement volunteers are responsible for coordinating emergency shelter services for victims of domestic violence.

Training for potential volunteers will be conducted on three consecutive Saturdays beginning Oct. 31 from 9:30 a.m. to 3:30 p.m. at the Multi-Service Center in Bellevue.

The volunteer positions require a six month commitment. Interested individuals are asked to contact the Family Service Domestic Abuse Program at 291-6065 between 8:30 a.m. and 5 p.m. Monday through Friday.

# HOMECOMING CANDIDATES!!!



*The Running of the Mavericks will be coming soon!*

**Pick-up applications for Homecoming King and Queen TODAY in the SPO Office, 2nd Floor, Milo Bail Student Center.**

**Applications are due in on Friday, Sept. 25.**

*Late applications will not be accepted!!!*

**No write-in candidates will be considered!!!**

**Campaigning begins on September 28.**

Thanks to the following for their support of Homecoming '92:

**MARK**  
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**SEPT 21-23**

### FALL EQUINOX SERIES

Celebrate outside the Student Center from 11 am-1 pm as we dance precariously on the edge of Fall with **Guerilla Theatre, Fishheads, and Jumpin' Kate and the Rollover Sisters.**

**25 COLLEGE NIGHT AT JOSLYN**

In cooperation with Creighton University there will be free food, free music, and a free movie at the **Joslyn Art Museum** from 7 pm-10 pm. Free that is with a college I.D.

**MULTICULTURAL FORUM: Machismo**

**26-27**

### MOVIE

**"Beauty & the Beast"**

at 2:00 p.m. in the Eppley Auditorium



# 'Bent' looks at gays in Nazi Germany

The gay scene in Germany during its Weimar rule (1919-1933), marks one of the most liberal periods of any culture in modern times. During the 1920s, there were more gay bars and periodicals in Berlin than there are now in New York City. During Hitler's rule, homosexuals suddenly became the object of violent persecution. Homosexuals, possibly representing the so-called decadence of Weimar, occupied a rank even lower than that of the Jewish population during the holocaust.

Their persecution by the Nazis is dramatized in "Bent," a play which opened on Broadway in 1979 and receives its Omaha premier on Sept. 20 at the Firehouse Dinner Theater. At the play's center is the historic night of June 30, 1934—also known as the Night of the Long Knives—a night which marks the first instance of gay genocide, when Hitler's predominantly homosexual SA, or storm troops, was systematically executed by the

predominantly heterosexual SS, Hitler's personal military unit.

The central character, Max, played by Eric O'Brien, is present on the night of the massacre. The play focuses first on his attempts to avoid the gestapo, then on his struggle to stay alive

## on stage

review by jeffrey bivens

while imprisoned in the Dachau concentration camp, where many homosexuals were sent. Marked with a pink triangle on the left breast, imprisoned gays were often persecuted even by their fellow inmates and sometimes murdered.

"This has been an eye-opening piece for me," said O'Brien. "It's disturbing but educational and, I think, kind of necessary. I just hope people walk away from this play with an awakening

to the things they may have tried to repress."

O'Brien said the play demonstrates the way homosexuality is often treated as a disease or perversion. And he isn't afraid to draw certain parallels to our own country and its struggle with repression and persecution.

"That's part of why the play is so relevant even today," he said. "It's history, sure, but not a thing of the past. Look at Germany's economic condition when Hitler came to power; look at the factors that made Nazism possible. National pride played a big part. These are things we still deal with today."

While being performed at the Firehouse, "Bent" is not one of its regular productions.

Omaha's De Moreland, who had been looking for an opportunity to stage "Bent" for quite some time, selected and assembled the play. She and UNO theater senior Alicia McGarr directed the cast of 10 volunteers, while the Firehouse Dinner Theater donated its stage.

"It's the kind of theater that doesn't get done in Omaha a lot," O'Brien said. "It's very draining. Playing the character of Max, I found myself asking: 'What would you be willing to do to stay alive?' I hope the audience makes the same kinds of discoveries that I made."

The performances, which run Sept. 20-23 at 8 p.m., will benefit the Nebraska AIDS Project. Tickets are \$10 and \$20 and can be purchased through both the Firehouse Dinner Theater and TLX.

# art • beat

music, film, the arts and whatever else fits

## 'The Wiz' comes to Omaha Community Playhouse

When "The Wiz" whizzed into the Omaha Community Playhouse last week, a face familiar to many UNO theater-goers was among the cast.

Graduate student Kenny Glenn took on the demanding role of the Lion, in this new production directed by Playhouse executive director Charles Jones.

Glenn said that among the many reasons behind his decision to try out for "The Wiz"

were the other cast members.

"I saw it as an opportunity to work with a lot of people I respect like Camille Moten, who plays Glenda the good witch, and with Clyde McNeal, Jr., with whom I worked together years ago at the Firehouse. He's playing the Wiz, and he's just a phenomenal talent."

Also delightful, Glenn said, was the large number of actors who tried out for the show.

"It was so nice, so wonderful to go to audi-

tions and see old friends, like Clyde and Camille and Lanette Moten Moore. Omaha is a small theater community, and you get to know most of the people," he said.

"I know most of the black performers here in town, but there was whole new crop of young fresh talent that I wasn't aware of, and I was so pleased to see that they had come out and were auditioning for the show."

Among these performers, Glenn said, was

## on stage

Preview by elizabeth tape

Dec Dee Ellis, who plays Dorothy, whom he described as "wonderful to work with."

Glenn is also pleased, he said, that the Playhouse has turned its attention to a show that so prominently features African American performers.

"People think of 'The Wiz' as a black show, and it predominantly is an all-black cast at the Playhouse, and I'm sure this is a first for them and I thought this is an opportunity that I couldn't let go by."

Glenn said in addition to all of these factors, he enjoys "The Wiz" tremendously.

"The music is just wonderful. I had forgotten how much I enjoyed the songs. It's just fun. I had seen it on Broadway, and I had forgotten how much I really liked the show."

Rehearsals, which have been under way since August, began with the musical portions of the show.

"We tried to get a grasp of that before we started working on the script itself," he said. "Theater is a huge commitment no matter what you're doing, and the love of the art just kind of carries you through. You say, 'Well, I'll sleep later.'"

As preview night rapidly approached, Glenn said he and fellow cast members were experiencing typical pre-opening jitters.

"You always feel as if you don't have enough time. You say, 'if we only had another week or another few days.' This show especially, there are a lot of special effects, with the Wizard and the three witches in the show and the Playhouse is known for its sets and its theatricality, so we have all that stuff to work out also. It takes a bit of doing and practice to get all that technical stuff in place and on cue, the way it's supposed to be," he said.

As opening night approached, Glenn said he felt things would proceed smoothly for the upcoming performances.

"I think we're going to be ready. It's a very talented cast, and we're working hard and the production is gorgeous to look at. The Playhouse really knows how to do that splash in production, and the costumes are phenomenal.

Denise Ervin's designs are really, really good."

As for his own costume, Glenn said, "It takes a bit of doing, and it's kind of warm. I think I definitely look like a lion, and I do a lot of jumping around. I've discovered 'Gatorade'—it's my friend, because I sure do sweat a lot."

"The Wiz" opened Sept. 9 at the Omaha Community Playhouse, 6915 Cass St. Performances are Tuesday through Saturday at 8 p.m., and Sundays at 2 p.m. and 6:30 p.m. through Oct. 10.



Dorothy (Dec Dee Ellis) and the Wiz (Clyde McNeal) confront the wicked witch, Evilene, in the Omaha Playhouse's production of "The Wiz."

## Miracle Legion

Everyone has his share of bad experiences, and Miracle Legion vocalist Mark Mulcahy had some he won't soon forget.

Mulcahy was walking home from a club last August at 3 a.m. when two men grabbed him and held him a gunpoint. They took \$16 and began debating whether they were going to shoot the singer.

"I was definitely contributing my opinion," Mulcahy stated in a press release. "I think they decided there were too many people around."

The next night Mulcahy and a friend

## sound check

review by eric johnson

were threatened by a man with a razor-like carpenter's tool. They made it to the friend's car before the man could get to them.

After experiences like those, anyone would be more than ready to get out of New York and that's what Mulcahy and Miracle Legion have done, kicking off a tour that will take them to 40 American cities and then on to England.

Miracle Legion hails from New Haven, Conn., and got together in the early '80s. The band wasted no time in getting things rolling, putting out its first album, "The Backyard," and heading for England.

Eventually signing with Rough Trade Records, Miracle Legion put out three more albums. The band itself was later shaved down to a duo of guitarist Mr. Ray Neal and vocalist Mulcahy. The two took a simple acoustic approach and opened for the Sugarcube's first American tour.

It wasn't long before Neal and Mulcahy wanted the old four piece sound back and came up with bassist Dave McCaffrey

see miracle legion, page 7



## Elvis lives again in 'Honeymoon'

Andrew Bergman, the talented writer and director who brought us "The Freshman," has returned with another outrageously entertaining yarn with his new "Honeymoon in Vegas," starring Nicholas Cage, Sarah Jessica Parker and James Caan.

With her last breaths, the mother (played by Anne Bancroft) of a private investigator (Cage), exhorts him to never marry. This creates a psychological aberration for him that will take him the remainder of the film to resolve.

### on screen

review by elizabeth tape

remainder of the film to resolve. As he tells us in flashback, of all of the outlandish domestic disputes of which he has been made aware, few reach the heights of his own courtship with his beloved Betsy, (Parker), a second-grade teacher.

Jack tells us about his difficulties with committing to marriage despite his overt love for Betsy, and about his recurring nightmares about his mother. Finally, after a stormy courtship, Jack relents and he and Betsy head off to Las Vegas to be wed. Alas for Jack, renown gambler Tommy Korman (James Caan) spots Betsy in the hotel lobby and proceeds to concoct an elaborate scheme to spend time with her.

For the long-suffering Jack, things progress from bad to worse. Tommy whisks Betsy off to his secluded mansion in Hawaii. He intently woos her, repeatedly declaring his love, and all the while thwarting all of Jack's efforts to intervene.

The resulting mayhem, complete with travel to and from Hawaii, Elvis impersonators, (including an entourage of sky-diving Elvises), romantic boat rides, and late-night strolls, not to mention a fist fight and a missed flight, provides quite a bit of entertainment, as Bergman spins his amusing yarn with its plenitude of twists and turns and unexpected elements.

The film's depiction of heroine Betsy, however, does not do justice with this obviously intelligent character, as she is too easily swayed. She takes up with this somewhat disreputable private investigator, tolerates his marital indecision, and then, in a matter of hours, abandons him for an even shadier character. Gambler-gangster Tommy shifts from playing the perfect gentleman to a person of monstrous viciousness in an instant. Given the overall fast-and-furious pace and generally frivolous flavor of "Honeymoon in Vegas," these criticisms seem quite minor.

Cage at times overdoes his frustrated, desperately in love suitor routine, with a performance that verges on becoming repetitive. But at each juncture that it does, Cage rescues it with flawless timing or a spectacular moment, so his overall performance never detracts from an overall enjoyment of the film. Parker does a fine job as the much-sought-after Betsy, and Caan does a superb job as the admirer, actually conveying genuine emotion on many occasions as he professes his love for Betsy.

But it's quite easy to overlook all complaints about "Honeymoon in Vegas," as full of colorful characters and wonderfully surprising turns of events, it has an engaging story to tell, and tells it well from start to finish.



Nicholas Cage, Sarah Jessica Parker and James Caan, from left, star in the comedy "Honeymoon in Vegas."

## Conspiracy again unveiled in new movie 'Ruby'

In the early 1960s, according to John Mackenzie's fictional and factual new film "Ruby," Jack Ruby, a Dallas strip-club owner, performed small errands for the mob.

One night in the cafe of a bus depot, Ruby (Danny Aiello) encounters an attractive young woman, Sheryl Ann Dujean (Sherilyn Fenn), drifting through town in her escape from an abusive marriage. Renaming her Candy Cane, Ruby takes her in, hires her as an "exotic dancer" in his club, and defends her when her ex-husband appears one night.

Around this time, Ruby receives a clandestine phone call from, presumably, his mob associates and is told to go to Cuba for "an

errand." As things unfold, Ruby enacts a slightly different errand than the one he is asked to do, and upon return to the United States, proceeds to become aware of menacing, frightening scheming of which he is

### on screen

review by elizabeth tape

never made completely cognizant.

All of this corruption becomes quite clear to Ruby on Nov. 22, 1963, and the action he takes two days later has now become part of American history.

"Ruby" succeeds superbly on a number of levels, but one must credit Aiello for a riveting, touching, emotion-filled performance. Although we are not quite sure exactly what goes on in Ruby's mind, Aiello's performance conveys considerable feeling, as he is at one point obviously pleased to be invited into mob activities and at another point wounded to have been excluded.

Jewish and struggling to make in among the Sicilian Mafia, Ruby seeks a greater involvement with mob goings-on and yet never rises in their ranks to a position that truly pleases him.

He also discloses convincingly the love he

feels for Candy Cane, (a completely fictionalized character); a real but innocent love, which grows in the course of the film and culminates in a stirring scene in the prison. To say that Aiello turns in a bravura performance in "Ruby" would in no way represent an overstatement.

Arless Howard, as the mysterious figure Maxwell, presumably a CIA agent, shines in this role of someone after Ruby, though for exactly what reason is not made clear. After tailing Ruby in Cuba, Maxwell shows up at Ruby's club, making several not-so-veiled threats about his knowledge of Ruby's activities in Cuba. Maxwell appears at several subsequent events, and Howard's performance remains alarmingly shadowy and unsettling throughout.

Particular moments of "Ruby" deserve special mention. For example, in the film's reconstruction of the death of President Kennedy, Ruby, who is at a newspaper to place an ad, looks out of the building's window onto Dealey Plaza and catches a glimpse of men with rifles. Ruby knows at that moment what tragedy is about to transpire, but that he can do nothing at that moment to prevent it.

On the day that Ruby kills Oswald, the moments immediately before the assassination are once again skillfully permeated with anxiety, although we know exactly what will happen.

Another image of Ruby walking down a driveway towards the basement door of the police station, projected in slow motion, accompanied by harrowing, suspenseful music, makes quite an impression.

Although some of the sinister, underworld circumstances of "Ruby" are a little bit difficult to follow, the sensation they create more than suffices to generate an engrossing, totally absorbing film experience.

Director John Mackenzie has brought together a number of clearly talented individuals, both in front of and behind the camera, to tell an important, disturbing, gripping tale.

"Ruby" offers a captivating interpretation of the actions of a man who was at one of the most significant junctures of history, and, for reasons which may well never be known (Ruby died in prison in 1967) played a immense, distressing role in our nation's history.



The new film "Ruby" explores the possibility that the Mafia and CIA conspired to kill J.F.K., and that Jack Ruby (Danny Aiello, left foreground) was the connection.



## Madame Fedora Lerrim

I am Fedora.

I have travelled across the miles and through the years, and my vast journey has brought me to the Gateway.

I believe I am being punished for sins committed in a previous life, for I am doomed to write for you once each week.

I am forced to lower myself and my work to a mere mortal publication.

All who know me, know I am more than mere mortal, for I am Fedora!

Let me tell you of myself.

I was born in no particular time and in no particular place. I am timeless, ageless.

I have beauty beyond comprehension. Therefore, a mere man cannot see me in my natural state, for the site of such beauty would drive him instantly mad.

I have ridden in the chariot of the sun with the gods, roamed the catacombs of Paris and spent hours in the jungle room with the king himself.

I have been more places than now exist. I am both everything and nothing. I am.

Now, I am doomed to live as a mere mortal must live. I must exist in the same sort of quarters and buy my necessities in the same stores as mere humans buy.

Only yesterday I had a harrowing experience at a most unappealing establishment known as K-Mart.

I went there to obtain a ribbon for my typewriter. Little did I know that so many people could be so ignorant of such a simple task.

When I walked in, I asked the first person I saw to get me the ribbon.

"I don't work here," he said.

What was he doing there, if not to serve me? I was astounded. I couldn't believe he would refuse my request.

Soon I realized that only the people wearing the most unattractive smocks would assist me in accomplishing my task.

I asked the first one to get me a typewriter ribbon. She told me to go to the electronics department.

Now, they wanted me to actually go farther into the store! I was again astounded at their ignorance. Didn't these people know they were dealing with the great Fedora?

I am accustomed to mere mortals groveling at my feet. When I informed her of this, she only walked away. So I made the journey to the terribly tacky part of the building which read 'electronics.'

I entered and demanded my typewriter ribbon. The incompetent sap behind the counter had the gall to ask me which kind.

The Great Fedora only uses the best sort of ribbon available, which after a brief flash of my anger, he went and retrieved.

I took the ribbon and turned to leave. But the counter boy asked me to pay for the ribbon! He actually wanted something in return for it. I was amazed. I am accustomed to receiving anything I desire in an instant.

First I am made to walk across the building, then I have to wait and answer stupid, meaningless questions and now he wants me to pay for it.

I then remembered that I am to live as mere mortals live, so I paid the boy and left with my ribbon.

When I returned to my most unattractive abode. I was giddy with the excitement of creating my first column. I had not written in many centuries and was anxious to begin.

But my creativity was to be delayed yet again for the damned ribbon wouldn't fit!



Miracle Legion, from left, Mr. Ray Neal, Dave McCaffrey, Spot and Mark Mulcahy, will be appearing at Duffy's in Lincoln Sept. 23.

### from miracle legion, page 5

and drummer Spot. The band was back on the road to break in the new line up only to find out Rough Trade had gone out of business.

Everyone took a break. Mulcahy went to Europe, Neal stayed home, Spot took up an assumed identity, and McCaffrey went out on an Alaskan fishing boat.

Getting the band back together was fairly easy. Right up until McCaffrey couldn't be reached at sea. The band made contact on the second try, and the bassist was on his way back.

Miracle Legion was resurrected, and they began working out new material.

The result is a CD called "Drenched." According to the band, the new songs "are about love, loss of love, immortality, racism, friendship and absence." All of these themes are connected with strong melodic music. Everything from hypnotic grooves to cool pop.

"Snacks and Candy" was the first single, and it tackles the violence that was seen in New York's Bensonhurst section.

While the song doesn't convey any solutions to urban violence, it certainly paints a vivid scenario. The idea of children lying in the street is seen as "just another weekend down at Snacks and Candy."

"Everything is Rosy" has a spacey groove that is reminiscent of Red Temple Spirits religious grooves. The lyrics take on a cynical stance, but it's the music that shines on this track. The band keeps going, giving Neal a chance to showcase his equally melodic and sensible soloing style.

One of the fastest paced raves on "Drenched" is "Velvetine." The band runs like hot and cold. Spinning faster one minute, then slowing down to dead still the next, while Mulcahy whispers like he's in the dark. Then the band rips off again at full steam.

Overall, the new Miracle Legion is a very solid effort of melody and lyrical vision. It's also ironic in some spaces when combined with Mulcahy's experiences in New York.

The band will be including Lincoln as part of its American tour Wednesday, Sept. 23 at Duffy's Tavern.

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## Your Real Horoscope



by Ruby Wyner-lo  
A.A.B.P.-certified Astrologer

**Aries: (Mar. 21-Apr. 19)** Because you failed to celebrate Van Morrison's birthday, you'll have "Moondance" in your head all day.

**Taurus: (Apr. 20-May 20)** Treat yourself at the Steven Spielberg restaurant. Order an E.T. steak and a Close Encounters fruit cup.

**Gemini: (May 21-June 21)** The contents of your lava lamp will be freed from their glass prison and go on a nationwide killing spree.

**Cancer: (June 22-July 22)** You're needed at the scene of an accident, but only to hold someone's squirming severed head.

**Leo: (July 23-Aug. 22)** You get your just rewards this weekend when the Walrus Vendor comes to your humble home.

**Virgo: (Aug. 23-Sept. 22)** Get the kind of service you deserve. Strap dynamite to your chest and go to Wendy's.

**Libra: (Sept. 23-Oct. 23)** By the end of this week, you'll either receive a 50% pay hike or a large bag of licorice.

**Scorpio: (Oct. 24-Nov. 21)** Drop your pants and boogie all night. Ravenous tree gnomes are throwing a hootenanny in your garage.

**Sagittarius: (Nov. 22-Dec. 21)** Take charge at the office. Pummel your fellow employees with a wrought iron mace.

**Capricorn: (Dec. 22-Jan. 19)** You need a release. During your lunch hour, stay at your work station and masturbate.

**Aquarius: (Jan. 20-Feb. 18)** For a delicious taste sensation, try a slab of glazed peacock meat on a rye dinner roll.

**Pisces: (Feb. 19-Mar. 20)** Barricading your windows and doors will prove fruitless because the Minotaur has the strength of 100 men.

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The following events will be held on Friday and Saturday, unless otherwise indicated.

# night • beat

The Gateway's Entertainment Guide

## MUSIC

- The Howard Street Tavern will host As One, a reggae band from Kansas City, Friday.
- Bozak and Morrissey will appear at Arthur's.
- The Chicago Bar is hosting Door No. 3.
- On the Fritz will perform at the Crazy Horse Saloon.

- Urban Roots will appear at McKenna's Blues, Booze and BBQ.

## STAGE

- "Beehive" will be at the Howard Street Tavern through Oct. 11. Performances begin at 7 p.m. Fridays and at 2 and 7 p.m. Saturdays.

- The Grande Olde Players is producing "The Legend of Sleepy Hollow" through Oct. 11. Performances begin at 8 p.m.

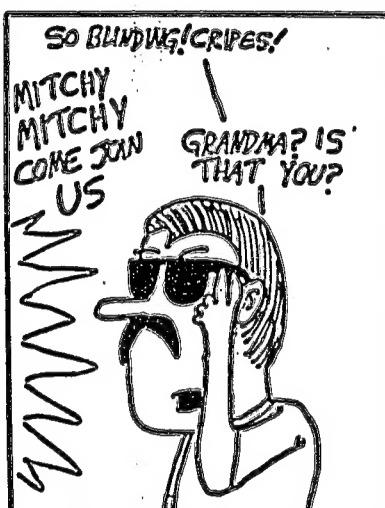
- "The Wiz" will appear at the Omaha Community Playhouse through Oct. 9. Performances begin at 8 p.m.

## COMEDY

- Michael Flannery of Los Angeles will be the headlining act at the Funny Bone Comedy Club. Tom Backa and Roger Kelss will also perform.

- Joe Keyes will be the headlining act at Noodles Comedy Club. Paul Williams will be the featured act.

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because of personal problems.

Edwards also told the committee she is unclear about what her duties exactly are as an agency director.

"As far as what my position is, I'm not very clear. That's what Vice Chancellor Richard Hoover and myself are working on this fall," she said.

Hoover is the vice chancellor of educational and student services.

Edwards said another reason she is unclear about her duties is because the Student Government bylaws pertaining to her position are vague.

"In the training manual they offer, there is no set thing on what this agency does. There's no basic outline or example of past events. I've been doing a lot of research trying to discover what this office implies," she said.

She also said the bylaws for agency directors were nearly 20 years old.

Amy Bellows, advisor of student organizations, said the manuals are purposely meant to be vague.

"Manuals aren't meant to give a step by step description of the job," she said. "It's vague, but purposely so to allow room for the agencies to grow, to develop their own agenda."

Bellows said new agency training manuals were written this fall. In addition, agency directors are being asked to put together suggested job descriptions for their specific agency. Bellows said those job descriptions will be incorporated into the training manuals.

Bellows said she explained the new manual to Edwards in late August.

"She (Edwards) seemed to have understood," Bellows

said.

At least one other student agency director said she had no difficulty learning her job. Gloria Rial, director of the Women's Resource Center (WRC), said she had a lot of support when she took over.

"When I first took office, when I requested help from the administration, faculty and Student Government, they were very responsive," she said. "I didn't have formal training, except for various meetings concerning specific policies."

Rial said she had a lot of support, university wide, when she was a new agency director.

"You would think that within six months someone should have an outline on what they can or can't do as a director. But I can't speak for Markeita because it's now a different time, different office and different people," Rial said.

"Sometimes these directors will go over me directly to Amy Bellows with questions," Edwards said. "It's frustrating. We don't understand this umbrella situation. What does it mean?" AMS is considered an umbrella organization because it consists of more than one student organization.

Edwards added she would like AMS to have the same policy as the International Student Services (ISS).

"I think we should be run just like ISS. They have their own advisor. My advisor (Bellows) is also the advisor for the WRC and the Disabled Student Agency."

"We don't get the same recognition as ISS. I'm not putting them down, but we need to hire our own advisor to straighten this thing out. There's too much confusion," Edwards said.

Student Senate will consider removing Edwards from office at its next meeting.

## African American Writers' Workshop features reading

The Omaha African American Writers' Workshop is presenting its first literary reading Saturday from 3:30 p.m. to 4:30 p.m. at the Washington Branch Library, 2868 Ames Ave.

The event, titled "In Search of Griots," will feature the original works of Omaha-area writers.

The African American Writers Workshop was formed in January of 1992. The purpose of the workshop is to celebrate the achievements of Omaha-area, African American writers, serve as a source of support for African American writers, and to promote and increase each member's potential for publication through education and discussion of literature.

The workshop is open to new members and all literary genres.

## Joslyn art appreciation group to see ConAgra art collection

Joslyn After Hours, Joslyn Art Museum's art appreciation group, will travel to ConAgra, Inc. Sept. 23 to view the company's corporate art collection, including the Currier and Ives print collection.

Members on the group will meet at the headquarters building on ConAgra's campus at 5:45 p.m. A reception sponsored by ConAgra, Inc. is scheduled to follow the tour.

Since space is limited for this session, members are asked to make reservations by calling 342-3300.

An After Hours membership costs \$25 per person, per season and is offered only to members of Joslyn Art Museum. Guests are welcome to attend any After Hours events for \$10.

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## Mavs excited about ranking

By Lance Braun

The UNO Maverick football team enters this week's contest with enthusiasm, hope and something they haven't had in three years.

A Top 20 national ranking.

The Mavs, coming off wins of 20-18 over Wayne State and 17-3 over the University of Nebraska at Kearney (UNK), entered the NCAA Division II Top 20 ratings this week for the first time since the 1989 season at No. 20.

"Coach Mueller told the team about it when we found out, and all the players were really excited," Mav Defensive Coordinator Scott Grogan said.

"It's something you've got to be excited about, but it's not something we're dwelling on. We stressed to the players that it's nice to be there, but there's still a long season ahead. We'll just take each week as it comes," he said.

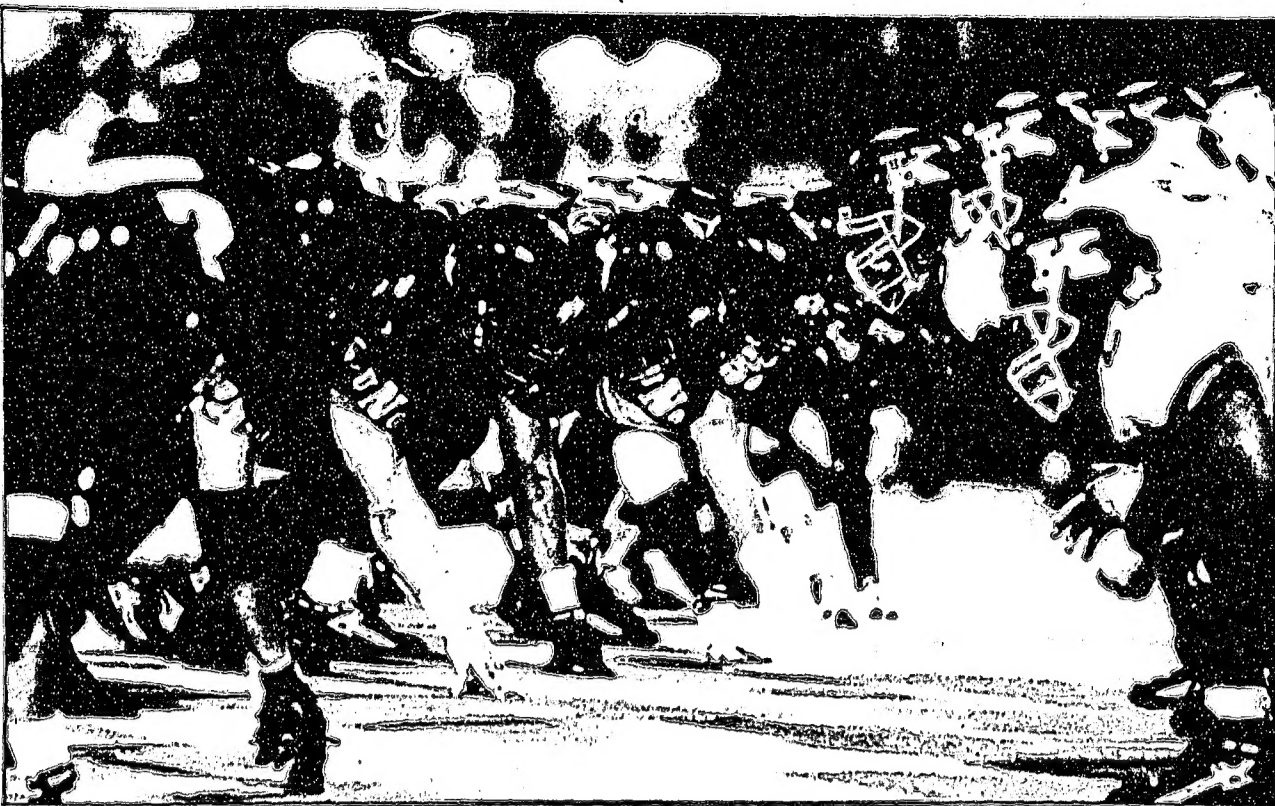
UNO joins three other North Central Conference (NCC) schools in the Top 20. Northern Colorado, 2-0, is No. 5, North Dakota State, 1-0, is No. 7, and Mankato State, 2-0, is No. 14.

In order to stay in the Top 20, the Mavericks must first travel to St. Cloud, Minn. to take on the 1-1 St. Cloud State Huskies.

While UNO's defense was shutting down UNK Saturday, St. Cloud State was dismantling Minnesota-Duluth 33-0. The Huskies outgained Duluth 439-39 in total yards and 26-3 in first downs.

The Huskies were led by quarterback Jim Maurer, who completed 8 of 16 passes for 140 yards, and running back Charles Dean, who carried the ball 18 times for 143 yards and a pair of touchdowns.

"They run a power-type offense and try to hit the creases with their running game. They are good technicians, offensively," Grogan said.



-Ed Carlson

The UNO defense preparing for a collision with the University of Nebraska at Kearney Saturday. The Mav defense held the Lopers to 88 total yards.

"This is just going to be a typical NCC game. This is a very physical league, and the teams just keep getting better and better as you go down the schedule," he said.

Last year, the Huskies used an 11-play, 76 yard drive capped by Derrick Johnson's seven-yard touchdown run to break a 7-7 third quarter tie as the Huskies defeated UNO 14-10 in front of 3,200 fans at Al Caniglia Field.

St. Cloud opened the scoring early in the second quarter as Jim Holasek scored from one yard out. UNO answered as quarterback Paul Cech hit tight end Jeff Jennings with a 30-yard touchdown pass to tie the game at 7-7.

After Johnson's touchdown, Mav kicker Brian Ruch hit a

19-yard field goal to start the fourth quarter, but the Mavs could get no closer.

St. Cloud defensive back John Barian intercepted a desperation pass by Cech with 1:58 left in the game to seal the win for the Huskies.

As for this year's game, Grogan says the Mav defense is not getting overconfident despite their undefeated record.

"The first two ball games we felt we played awfully well," he said. "But there is definitely room for improvement."

"Not taking anything away from Wayne State or Kearney, they just weren't NCC-caliber teams. We obviously still have quite a way to go," he said.

## Mav runners aim for third

By Scott Shiller

The UNO Lady Mav cross country team will take a trip to Lincoln Saturday.

However, the trip is strictly business as the Lady Mavs will compete in the University of Nebraska-Lincoln (UNL)/Nebraska Wesleyan cross country meet at Pioneer Park starting at 10:30 a.m.

The annual meet features 12 schools from around the Midwest region including Nebraska and the University of Missouri.

"Our goal is to finish third," said UNO Coach Tim Hendricks.

A third place finish would repeat last year's finish for the Lady Mavs.

"We usually don't worry about them (UNL and Missouri). Doane is the school we will key on; they have five or six good runners," Hendricks said.

The Lady Mavs competed in the Augustana meet last weekend. Since no team scores were recorded, no official point totals were tallied. However, if points were kept, the Lady Mavs would have finished second behind Augustana, according to Hendricks.

"Augustana is probably the second best team in the North Central Conference (NCC) behind South Dakota State," Hendricks said.

Individual results from the Augustana meet had senior Barb Keefover finishing third overall, junior Janine Ramackers fifth and sophomore Dana Ottosen in sixth.

See Cross page 11

## Killer and Hit Man at deadlock

# Mavericks will rock, Tide won't roll

By Lance Braun

Congratulations are in order to the UNO football team.

After wins over Wayne State and the University of Nebraska at Kearney (UNK), the Mavs have climbed into the Division II Top 20 ratings, coming in at No. 20.

It looks like someone is finally paying attention to me.

The best part of all this is the Mavs have yet to really hit their stride. There have been some great individual performances, and the defense shined in the UNK game, but once these guys put a complete game together, they will be tough to beat.

You'd better be paying attention to me, St. Cloud State.

While I'm talking about great individual performances, a few in particular come to mind.

First off, an apology is in order to Mav linebacker Joe Hyde.

I left out of my game summary article Tuesday that Joe led the defense with seven tackles, three of which were for losses. The coaches noticed Joe's performance, though, as he, running back Shane McClanahan and punter Brian Ruch were named players of the week by the coaching staff.

Joe was also named Nebraska Division II Defensive Player of the Week. Great job, Joe. Second, I'm getting tired of hearing Josh Luedike had an "off night" against Kearney.

Completing 11 of 25 passes for 166 yards and no interceptions would be a pretty good night in any quarterback's book. Nine more "off nights" like that and Luedike finishes the season with 1,956 yards passing, topping Paul Cech's total of last year by more than 700 yards.

Now, back to Duelling Sages.

Last week, my arch-rival Daren "Hit Man" Schrat figured the only way to touch my amazing 95 percent performance from two weeks ago would be to grab nine easy games and then throw in Notre Dame-Michigan to make it look interesting.

As expected, Hit Man hit 95 percent of his predictions.

In hoping to set a precedent, I picked out the nine toughest games I could find, and

## DUELLING SAGES

threw in Notre Dame-Michigan State, for those of you Irish fans who can't get enough of watching Notre Dame on TV every Saturday.

Note that of the nine Division I games I picked, 15 of the 18 teams are ranked in the Associated Press Top 25.

Think you can keep up, Daren?

### UNO at St. Cloud State

The Mavs travel to St. Cloud, sporting their shiny new Top 20 ranking and playing a team they haven't beaten since 1986. The Mavs haven't won in St. Cloud since 1983, when they beat the Huskies 34-31. UNO finished that season 9-2 and were North Central Conference Co-Champions. Hnnmmmm...

UNO 34, St. Cloud State 31

### UNL at Washington

Quarterback Tommie Frazier, promoted to second-string this week (surprise, surprise), will lead the University of Nebraska-Lincoln (UNL)

to a dramatic, come-from-behind win for two reasons. First, he is the most gifted QB the Huskers have had since Turner Gill. Second, he hasn't been at UNL long enough to develop that "choke on the big one" mentality.

Upset Special of the Week  
Nebraska 28, Washington 24

### Alabama at Arkansas

For those of you who wonder why I have The Citadel in my Top Ten: The Citadel upset Arkansas 10-3, then hammered equally tough Wofford College 30-13 last week. Arkansas rebounded by thrashing highly-touted South Carolina 48-7 last week. When Arkansas beats Alabama, rated by many pollsters in the Top 10, The Citadel will finally come to be respected for the true powerhouse they are.

Second Upset Special  
Arkansas 20, Alabama 17

### Other Scores:

Oklahoma 34, USC 17  
Florida 27, Tennessee 24  
Florida State 30, N.C. State 21  
Notre Dame 35, Michigan State 14  
Syracuse 28, Ohio State 17  
UCLA 45, BYU 42  
Georgia Tech 24, Virginia 22

### Killer B's Top Ten

1. Miami, Fla.  
2. Washington  
3. Syracuse  
4. Florida St.  
5. Texas A&M  
6. Colorado  
7. Nebraska  
8. Michigan & Notre Dame  
10. The Citadel and Marshall Faulk State

### Hit Man's Top Ten

1. Miami, Fla.  
2. Washington  
3. Syracuse  
4. Florida  
5. Texas A&M  
6. Florida St.  
7. Penn State  
8. Colorado  
9. Michigan  
10. Notre Dame



## Coaches pick players of the week

The UNO football coaching staff selected junior linebacker Joo Hyde, junior running back Shane McClanahan and sophomore punter Brian Ruch as Mav players of the week. Hyde had seven tackles, three for losses. McClanahan rushed for 108 yards on 25 carries while Ruch averaged 44.4 yards per kick on nine punts.

## Basketball season starts Nov. 23

The UNO Men's Basketball team will open the 1992-93 season at the University of Nebraska at Kearney on Nov. 23 and will play their home opener against Doane Nov. 30.

## Lady Mavs begin fall softball

The UNO Lady Mav softball team will compete in the University of Kansas Tournament Saturday, Sept. 19. Other teams in the tournament are Creighton University, Northern Iowa and Wichita State. The Lady Mavs finished with a 33-13-1 record last year and third place in the NCAA Division II Regional Tournament.

## Three UNO greats to enter hall

Three former UNO standouts will be inducted to the UNO Athletic Hall of Fame Friday, Oct. 9 at the Student Center. Tickets for the banquet are \$30 each and may be purchased through the UNO Athletic Department. The event will begin with a 6 p.m. social hour followed by the dinner at 7 p.m. Jack Payne will be the master of ceremonies. The inductees are Rod Kush, Allie Nuzman Majerus and Barry Miller.

Kush starred for UNO at defensive back from 1976-78, winning the outstanding defensive back award in each season. In his senior season in 1978, Kush earned all-conference defensive back honors with 88 tackles, six interceptions and 13 broken passes. He intercepted 11 passes in his career and scored a touchdown on a 40 yard punt return against Northwest Missouri State. Kush was drafted by the Buffalo Bills in the fifth round of the 1978 NFL draft. He was a starting defensive back for the Houston Oilers.

Allie Nuzman-Majerus led the Lady Mavs to four NCAA II regional volleyball tournaments and three appearances in the final four during her career, 1983-86. She currently holds the team record for service aces with 335 and is third in career kill spikes with 1,468. During her senior season in 1986, Nuzman-

Majerus was an all-American and Lady Mav athlete of the year. Among other honors Nuzman-Majerus earned were: two-time all-NCC selection, two-time all-NCC academic team, National Strength and Conditioning All-American team and 1987 all-American Female Honor Athlete.

Barry Miller was a 1962 all-American pitcher for Omaha University and was drafted by the Milwaukee Braves. Miller still holds the UNO records for wins in a season with 11 and strikeouts in a season with 112. In 1961, Miller fanned 100 batters and compiled a 9-1 record. In 1962, he won 11 games without a defeat and struck out 112. Miller is the only UNO pitcher to strike out 100 batters in a season, and he completed his career striking out 212 in 154 innings.

Other awards to be presented at the banquet include: Maverick Man of the Year, Lady Mav Distinguished Person of the Year, the Corporate Citizen of the Year and the 1991-92 male and female athletes of the year.

## Dogs set ablaze!

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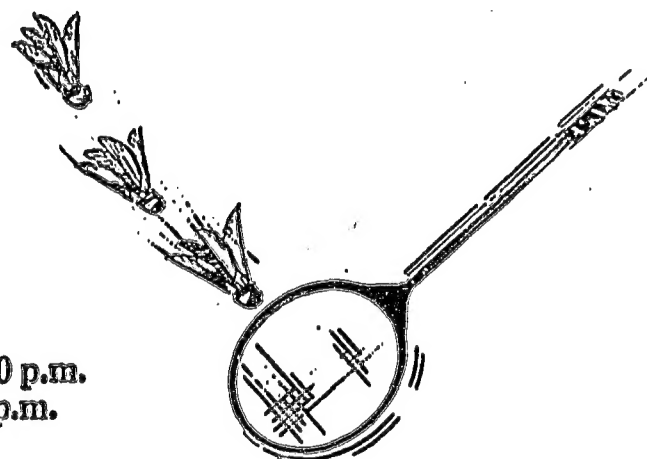
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